

ORGANIZATION FORMAT OF GANITA SUTRAS

Step – 79 : Ganita Upsutras 11

Ganita Upsutra-11

लोपनस्थपनाभ्याम् । (*Lopana Sthapananabhyam*)

UPSUTRA - XI									
लोपनस्थापनाभ्याम्									
01	02	03	04	05	06	07	08	09	10
ल्	ओ	प्	अ	न्	अ	रु	थ्	आ	प्
11	12	13	14	15	16	17			
अ	न्	आ	भ्	य्	आ	ण्			
Total Letters			Vowels		Nasels		Consonents		
17			7		-		10		

Arithmetic Working Rule

That missing to be established

1. This upsutra focuses upon a pair of conceptual formulations 'लोप' and 'स्थपना'.
2. Conceptually the formulation 'लोप' is of the features of disappearance.
3. Disappearance, naturally presumes the previous existence.
4. It is that what has been existing before going missing.
5. Parallel to it are the features of 'manifesting' thing going un-manifest.
6. It in a way is a transition from one state to another state.
7. In respect of a pair of states, either may be the first and the other in reference to it would be the next / second.

8. One may have a pause here and permit the transcending mind to be face to face with this two fold inter-relationship of the first with second and second with the first.
9. It would be blissful to note that if the initial state / first state is of thing existing (in manifested form), to reach the second state would mean to have transition for the features which will take the manifested form to unmanifested form.
10. The other way round, if the initial state is of an unmanifested form, then naturally the next state would be to have a transition from a unmanifested form to manifested form and for this transition, naturally, the focus would be upon the features which surface in manifested form.
11. One may have a pause and permit the transcending mind to be face to face with the formulation 'स्थपना'.
12. The formulation 'स्थपना' is availing the formulation 'स्थान'.
13. The literal meaning of formulation 'स्थान' is 'place'. NVF (Place) = 43 = NVF (Frame).
14. It is 'format'. NVF (Format) = 73 = 30 + 43 = NVF (Frame Bible) = NVF (Air Bag Bible).
15. As such the manifested form always accept a format for its manifestation.
16. That way going from 'लोप' unmanifest form to 'स्थपना' / manifested form would mean going from 'format' to the manifestation there upon.
17. In our existence phenomenon it would be manifestation of 'light' upon 'black', is going to be of the features of 'लोपनस्थपनाभ्याम्'.
18. Here it would be relevant to note that formulation 'light' is of the features of 'half black'. NVF (Light) = 56 = 27 + 29 = NVF (Half Black).

19. Further the formulation 'format' is of NVF value '73' which constitutes a reflection pair with artifice 37 and the summation value of artifices pair (73, 37) is $73 + 37 = 110$ which as NVF value takes us to NVF (meditation) = NVF (Sun light) = NVF (format seal).
20. With it the format seal as 'लोपनस्थपनाभ्याम्' of the features of missing and reappearing is of big pure and applied values which deserves to be chased.
21. Upsutra-12 'विलोकनम्' is the insight of the order and features of distinguishing manifestation from its format and transiting both ways from 'लोपन' / disappearance 'स्थपना' / re-appearance
22. Ahead the format and features of Ganita Upsutra 13 'गुणितसमुच्चयः समुच्चयगुणितः' shall be perfecting the insight.

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